

JERICCA CLELANDTWENTY ONE INC; CEO/CCO

Jericca Cleland developed as a filmmaker in the story-centric environment of Pixar Animation Studios. An experienced CG Cinematographer, Jericca designed the filming and staging of the popular and critically acclaimed films *Toy Story 2* and *Finding Nemo*. She has also worked as DoP for Director-Producer Barry Sonnenfeld and designed the cinematography for the in-progress Weinstein animated feature, *Escape from Planet Earth*. Since moving to Vancouver, she turned her attention to writing and directing in live-action while remaining involved in the local independent feature animation industry.

Jericca has collaborated closely with and been mentored by industry storytelling greats such as Joe Ranft, John Lasseter, Andrew Stanton, and Lee Unkrich. The environment she fosters at Twenty One Inc is one of collaboration, high-caliber aesthetics, commitment to strong storytelling, and an in-depth practical understanding of filmmaking and the flow-through of previsualization into production—whether live-action or animation. Jericca brings her combined interdisciplinary and cross-media expertise to bear on the vision and planning of all Twenty One Inc projects.